

Zombie Joyce Carol Oates

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[The Barrens](#) - Rosamond Smith 2002

A tale as haunting as a bad memory and as chilling as its reality

[Haunted](#) - Joyce Carol Oates 1994

Each of the sixteen stories collected here bears the unmistakable stamp of Joyce Carol Oates. Like its classic antecedents--most notably Poe's Tales of the Grotesque--this collection offers not sensationalized fantasy but a nightmare vision of horror that is not only intellectual and visceral, but true.

Vampires, Zombies, Werewolves and Ghosts - Barbara H. Solomon 2011-09-06

They are the fearful images that have stalked humanity's nightmares for centuries, supernatural creatures that feast on flesh and haunt the soul, macabre and uncanny beings that frighten and fascinate the imagination. Vampires, Zombies, Werewolves, and Ghosts collects classic stories from literary masters inspired by folklore and mythology who dared to explore the darker side of human nature and crafted tales that defied convention, stirred up controversy, and gave life to a storytelling genre that has endured for generations. With stories by Charles Dickens, Rudyard Kipling, Henry James, Anne Sexton, Oscar Wilde, Yvonne Navarro, Fritz Leiber, Ramsey Campbell, Chelsea Quinn Yarbro, Angela Carter, and others...

Cardiff, by the Sea - Joyce Carol Oates 2020-10-06

Four brand-new novellas by the #1 New York Times bestselling, National Book Award-winning "grand mistress of ghoulishness" (Publishers Weekly). An academic in Pennsylvania discovers a terrifying trauma from her past after inheriting a house in Cardiff, Maine from someone she has never heard of. A pubescent girl, overcome with loneliness, befriends a feral cat that becomes her protector from the increasingly aggressive males that surround her. A brilliant but shy college sophomore is distraught to discover that she's pregnant, and the professor who takes her under his wing may not have innocent intentions. And a woman who marries into a family shattered by tragedy finds herself haunted by her predecessor's voice, an inexplicably befouled well, and a compulsive attraction to a garage that took two lives. In these psychologically daring, chillingly suspenseful pieces, the author of *We Were the Mulvaneys* and *Blonde* writes about women facing threats past and present, once again cementing her reputation for "great intelligence and dead-on imaginative powers" (Los Angeles Times Book Review).

[Jack of Spades](#) - Joyce Carol Oates 2015-05-05

An exquisite, psychologically complex thriller about opposing forces within the mind of one ambitious writer and the delicate line between genius and madness. Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: He has a top agent and publisher in New York, and his twenty-eight mystery novels have sold millions of copies. Only Stephen King, one of the few mystery writers whose fame exceeds his own, is capable of inspiring a twinge of envy in Rush. But Rush is hiding a dark secret. Under the pseudonym "Jack of Spades," he pens another string of novels--noir thrillers that are violent, lurid, and masochistic. These are novels that the upstanding Rush wouldn't be caught reading, let alone writing. When his daughter comes across a Jack of Spades novel he has carelessly left out, she picks it up and begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-published fiction. Before long, Rush's reputation, career, and family life all come under threat--and in his mind he begins to hear the taunting voice of the Jack of Spades. "Sleek and suspenseful . . . Readers are sure to be gripped and unsettled by [Oates's] depiction of a seemingly mild-mannered character whose psychopathology simmers frighteningly close to the surface."

—Publishers Weekly, starred review "Just when you think you've got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in *Jack of Spades*." —The

New York Times Book Review

The Doll-Master - Joyce Carol Oates 2016-05-03

This Bram Stoker Award-winning collection is "certain to stick in your mind long after you've turned the last page" (St. Louis Post-Dispatch). Includes "Big Momma," a finalist for the International Thriller Writers Award for Best Short Story Here are six of Joyce Carol Oates's most "frightening—and deeply disturbing—short stories" (Pittsburgh Post-Gazette). In the titular story, a boy becomes obsessed with his cousin's doll after her tragic death. As he grows older, he begins to collect "found dolls" from surrounding neighborhoods . . . each with its own sinister significance. In "Gun Accident," a teenage girl is delighted to house-sit for her favorite teacher, until an intruder forces his way inside—changing more than one life forever. The collection closes with the taut tale of a mystery bookstore owner whose designs on a rare bookshop in scenic New Hampshire devolve into a menacing game with real-life consequences. "At the heart of each story is a predator-prey relationship, and what makes them so terrifying is that most of us can easily picture ourselves as the prey, at least at some time during our lives" (Minneapolis Star-Tribune). "Everything she writes, in whatever genre, has an air of dread, because she deals in vulnerabilities and inevitabilities, in the desperate needs that drive people . . . to their fates. A sense of helplessness is the essence of horror, and Oates conveys that feeling as well as any writer around." —Terrence Rafferty, The New York Times Book Review "One of the stranger parts of the human condition may be our deep fascination, and at times troubling exploration, of the darker aspects of our nature . . . No other author explores the ugly, and at times, blazingly unapologetic underbelly of these impulses quite like Joyce Carol Oates in *The Doll-Master*." —Pittsburgh Post-Gazette "In her new collection . . . [Oates] relishes moments of gothic melodrama, while rooting them firmly in grindingly ordinary American lives." —The Guardian "Oates convincingly demonstrates her mastery of the macabre with this superlative story collection . . . This devil's half-dozen of dread and suspense is a must read." —Publishers Weekly, starred review

[Friday Nightmares](#) - Corey Edward 2021-01-19

Readers who love Jim Butcher's Dresden Files will love *Friday Nightmares!* It's Harry for young adults!!For generations, the wizards of Candle Paranormal Investigations have helped the people of Boston with everything from garden-variety poltergeists to Eldritch abominations. Sixteen-year-old Henry Candle, however, has no interest in taking over the family business and would much rather spend time hanging out in cafes with his human friends. But when his father is brutally murdered while working on a case, Candle Paranormal Investigations magically falls into Henry's possession - and so does a warning: "BEWARE, HENRY. HE'LL COME FOR YOU, TOO." Henry does some digging and discovers that two other wizards have been killed in the past month, both of their bodies found with the same symbol scrawled into their chest as his father. He decides to reopen the case so he can discover who (or what) is murdering Boston's wizards before he's next. Aided by his pug familiar, a witch and a group of human friends, Henry must stop a supernatural serial killer and find an evil spell book that could end the world.

An Unconventional Christmas Love Story - Ellie Hall 2021-10-25

Minnie and Tyler are friends, but after a mishap at work, Tyler offers to escort Minnie to her office Christmas party. Going on practice dates to prepare for the event, Minnie wonders if now is the time she should share her true feelings with Tyler.

[The Accursed](#) - Joyce Carol Oates 2013-03-05

A major historical novel from "one of the great artistic forces of our time" (The Nation)—an eerie, unforgettable story of possession, power, and loss in early-twentieth-century Princeton, a cultural crossroads of the powerful and the damned Princeton, New Jersey, at the turn of the twentieth century: a tranquil place to raise a family, a genteel town for genteel souls. But something dark and dangerous lurks at the edges of

the town, corrupting and infecting its residents. Vampires and ghosts haunt the dreams of the innocent. A powerful curse besets the elite families of Princeton; their daughters begin disappearing. A young bride on the verge of the altar is seduced and abducted by a dangerously compelling man—a shape-shifting, vaguely European prince who might just be the devil, and who spreads his curse upon a richly deserving community of white Anglo-Saxon privilege. And in the Pine Barrens that border the town, a lush and terrifying underworld opens up. When the bride's brother sets out against all odds to find her, his path will cross those of Princeton's most formidable people, from Grover Cleveland, fresh out of his second term in the White House and retired to town for a quieter life, to soon-to-be commander in chief Woodrow Wilson, president of the university and a complex individual obsessed to the point of madness with his need to retain power; from the young Socialist idealist Upton Sinclair to his charismatic comrade Jack London, and the most famous writer of the era, Samuel Clemens/Mark Twain—all plagued by "accursed" visions. An utterly fresh work from Oates, *The Accursed* marks new territory for the masterful writer. Narrated with her unmistakable psychological insight, it combines beautifully transporting historical detail with chilling supernatural elements to stunning effect.

[Zombies in the Academy](#) - Andrew Whelan 2013-01-06

Zombies in the Academy taps into the current popular fascination with zombies and brings together scholars from a range of fields, including cultural and communications studies, sociology, film studies and education, to give a critical account of the political, cultural and pedagogical state of the university through the metaphor of zombiedom. The contributions to this volume argue that the increasing corporatization of the academy - an environment emphasizing publication, narrow research, and a vulnerable tenure system - is creating a crisis in higher education best understood through the language of zombie culture: the undead, contagion and plague, among others. *Zombies in the Academy* presents essays from a variety of scholars and creative writers who present an engaging and entertaining appeal for serious recognition of the conditions of contemporary humanities teaching, culture and labour practices.

Pursuit - Joyce Carol Oates 2019-09-27

From the #1 New York Times bestselling author, "a compelling domestic horror story" of a new bride haunted by childhood nightmares (Kirkus Reviews). Less than twenty-four hours after exchanging vows with her new husband, Willem, Abby steps out into traffic. As his wife lies in her hospital bed, sleeping in fits and starts, Willem tries to determine whether this was an absentminded accident or a premeditated plunge, and he quickly discovers a mysterious set of clues about what his wife might be hiding. Why, for example is there a rash-like red mark circling her wrist? What does she dream about that causes her to wake from the sound of her own screams? Slowly, Abby begins to open up to her husband, revealing to him what she has never shared with anyone before—a story of a terrified mother; a jealous, drug-addled father; a daughter's terrifying captivity; and the demons behind her terrible recurring dreams of wandering through a field ridden with human skulls and bones... From a recipient of a National Book Award and three Bram Stoker Awards, this suspenseful, twisting tale, named one of the scariest books of the year by Kirkus Reviews, is a "fast-paced examination of the destructive and restorative nature of obsessive love" (Booklist).

[Babysitter](#) - Joyce Carol Oates 2022-08-23

From one of America's most renowned storytellers—the best-selling author of *Blonde*—comes a novel about love and deceit, and lust and redemption, against a backdrop of shocking murders in the affluent suburbs of Detroit. "Hannah's unreliable, elliptical narrative is seductive and compelling, like following someone into a fever dream ... [Oates] is in no hurry to trigger the action, dropping tiny morsels of foreshadowing to keep us on our toes." —The New York Times Book Review "Unsettling, mysterious, deft, sinister, eerily plausible." —Margaret Atwood, best-selling author of *The Handmaid's Tale* and *The Testaments*, via Twitter In the waning days of the turbulent 1970s, in the wake of unsolved child-killings that have shocked Detroit, the lives of several residents are drawn together with tragic consequences. There is Hannah, wife of a prominent local businessman, who has begun an affair with a darkly charismatic stranger whose identity remains elusive; Mikey, a canny street hustler who finds himself on a chilling mission to rectify injustice; and the serial killer known as *Babysitter*, an enigmatic and terrifying figure at the periphery of elite Detroit. As *Babysitter* continues his rampage of abductions and killings, these individuals intersect with one another in startling and unexpected ways. Suspenseful, brilliantly orchestrated, and engrossing, *Babysitter* is a starkly narrated exploration

of the riskiness of pursuing alternate lives, calling into question how far we are willing to go to protect those whom we cherish most. In its scathing indictment of corrupt politics, unexamined racism, and the enabling of sexual predation in America, *Babysitter* is a thrilling work of contemporary fiction.

Zombie - Artist Edition - Joyce Carol Oates 2023-02-09

[We Were the Mulvaney](#)s - Joyce Carol Oates 2001-01-24

An Oprah Book Club® selection A New York Times Notable Book The Mulvaney's are blessed by all that makes life sweet. But something happens on Valentine's Day, 1976—an incident that is hushed up in the town and never spoken of in the Mulvaney home—that rends the fabric of their family life...with tragic consequences. Years later, the youngest son attempts to piece together the fragments of the Mulvaney's former glory, seeking to uncover and understand the secret violation that brought about the family's tragic downfall. Profoundly cathartic, this extraordinary novel unfolds as if Oates, in plumbing the darkness of the human spirit, has come upon a source of light at its core. Moving away from the dark tone of her more recent masterpieces, Joyce Carol Oates turns the tale of a family struggling to cope with its fall from grace into a deeply moving and unforgettable account of the vigor of hope and the power of love to prevail over suffering. "It's the novel closest to my heart....I'm deeply moved that Oprah Winfrey has selected this novel for Oprah's Book Club, a family novel presented to Oprah's vast American family."—Joyce Carol Oates

[Daddy Love](#) - Joyce Carol Oates 2013-01-08

From the author of *Bellefleur*: A "psychologically incisive" glimpse into the mind of a deranged predator and the boy he abducts to be his son (Booklist). Robbie Whitcomb is five years old when he's taken from his mother in a mall parking lot. In her attempt to chase the kidnapper, she's left badly injured and permanently disfigured. Such are the methods of the man who calls himself *Daddy Love*—a man known to the rest of the world as charismatic preacher Chester Cash. For the next six years, Robbie is to be *Daddy's* son. That means doing whatever *Daddy* says—and giving him whatever he wants. Soon Robbie learns to accept his new name, Gideon. He also learns that he is not the first of *Daddy Love's* sons. And that each of the others, after reaching a certain age, was never seen again. As Robbie's mother recovers from her wounds, her life and marriage are a daily struggle. But as years go by, she maintains a flicker of hope that her son is still alive. Meanwhile, Robbie approaches the "bittersweet age" with no illusions about his fate. But somewhere within this tortured child lies a spark of rebellion. And he knows all too well what survival requires. "After all these years, Joyce Carol Oates can still give me the creeps." —Marilyn Stasio, *The New York Times Book Review* "A lean and disturbing tale that reverberates after its ending." —The Columbus Dispatch "Oates makes us squirm as she forces us to see some of the action through *Love's* twisted and warped perspective." —Kirkus Reviews "This unsettling tale showcases Oates's masterful storytelling." —Publishers Weekly

Pride and Prejudice and Zombies: Dawn of the Dreadfuls - Steve Hockensmith 2010-05-01

Complete with romance, action, comedy, and an army of shambling corpses, this prequel to the hit mash-up novel will have Jane Austen rolling in her grave—or crawling out of it! Four years before the events of *Pride and Prejudice* and *Zombies*, the Bennet sisters are enjoying a peaceful life in the English countryside, reading, gardening, and daydreaming about future husbands—until a funeral at the local parish goes strangely and horribly awry. Suddenly, corpses are springing from the soft earth—and only one family can stop them. As the bodies pile up, Elizabeth Bennet grows from a naive young teenager into a savage slayer of the undead. Along the way, two men vie for her affections: Master Hawksworth is the powerful warrior who trains her to kill, while thoughtful Dr. Keckilpenny seeks to conquer the walking dead using science instead of strength. Will either man win the prize of Elizabeth's heart? Or will their hearts be feasted upon by hordes of marauding zombies?

The Sacrifice - Joyce Carol Oates 2015-01-27

'Simply the most consistently inventive, brilliant, curious and creative writer going' Gillian Flynn Best-selling author Joyce Carol Oates blends sexual violence, racism, brutality, and power in her latest incendiary novel.

[The Zombie Stories of H. P. Lovecraft](#) - H. P. Lovecraft 2015-06-29

"A fantastic anthology by the true master of horror fiction. Highly recommended." —Book Nutter's Book Reviews "This is an excellent collection of Lovecraft's 'zombie' stories, which serves both as a treat to

old fans and a sampler to people who haven't read Lovecraft before. I would highly recommend this collection." — Of Stacks and Cups Joyce Carol Oates, Stephen King, and other experts on horror fiction deem H. P. Lovecraft the master teller of weird tales. These six chilling stories — all published between 1921 and 1933 — offer compelling journeys into the land of the undead. The collection begins with "The Outsider," the tale of a recluse whose overwhelming loneliness emboldens him to seek out human contact. Subsequent stories include "Herbert West—Reanimator," written as a satire of Frankenstein and used as the source for a popular horror film; "In the Vault," in which an undertaker experiences supernatural revenge; "Cool Air," an account of a doctor's fanatical obsession with defying death; and "Pickman's Model," focusing on an artist's gallery of nightmares. "The Thing on the Doorstep" concludes the compilation with the compelling tale of a man whose body is preyed upon by a spirit that refuses to die. "Highly recommended. A great way to re-animate Lovecraft's standing as a master of the horror genre." —Looking for a Good Book "A delightfully horrific collection of tales that will thrill any horror fan!" — A Universe in Words

The Fruit of Stone - Mark Spragg 2011-04-19

Mark Spragg's first novel is the story of the lifelong friendship between two Wyoming ranchers, McEban and Bennett, and their love for the same woman—Gretchen Simpson, Bennett's wife. When she leaves them both for a new life, the two men follow her on a journey across the American West, testing the limits of their friendship and love.

Burnt Offerings - Robert Marasco 2015

Originally published: New York: Delacorte Press, 1973.

Zombie - Joyce Carol Oates 2009-11-03

Zombie is a classic novel of dark obsession from the extraordinary Joyce Carol Oates. A brilliant, unflinching journey into the mind of a serial killer, Zombie views the world through the eyes of Quentin P., newly paroled sex offender, as he chillingly evolves from rapist to mass murderer. Joyce Carol Oates—the prolific author of so many extraordinary bestsellers, including *The Gravediggers Daughter*, *Blonde*, and *The Falls*—demonstrates why she ranks among America's most respected and accomplished literary artists with this provocative, breathtaking, and disturbing masterwork.

Zombie - Joyce Carol Oates 1996

Blonde - Joyce Carol Oates 2017-02-14

The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star. Angel Fire; Poems - Joyce Carol Oates 1973

Galveston - Nic Pizzolatto 2011-06-14

After being diagnosed with lung cancer, Roy Cady kills the men hired by his loan shark boss to kill him, and flees to Galveston, Texas, with a prostitute and her young sister, where they face more problems.

It's Beginning to Look a Lot Like Zombies - Michael P. Spradlin 2009-10-27

The snow is falling, the holidays are approaching and...It's Beginning to Look a Lot Like Zombies! This delightfully depraved book of classic Zombie Christmas carols by Michael P. Spradlin is guaranteed to spread Yuletide cheer to all those good boys and ghouls who devoured the monster New York Times bestsellers *Pride and Prejudice and Zombies* and *World War Z*, as well as fans of *28 Days Later* and *Shaun of the Dead*. With an introduction by the inimitable Christopher Moore—bestselling author of *Bloodsucking Fiends*, *You Suck*, and the classic "heartwarming tale of Christmas terror" *The Stupidest Angel*—*It's Beginning to Look a Lot Like Zombies* is a great gift for stuffing into a Christmas stocking...provided you remove the bloody severed foot first!

High Crime Area - Joyce Carol Oates 2014-04-01

Eight stories from the author of *A Book of American Martyrs* that display her "mastery of imagery and stream of consciousness" (Kirkus Reviews). Joyce Carol Oates is an unparalleled investigator of human personality. In these eight stories, she deftly tests the bonds between damaged

individuals—brother and sister, teacher and student, two lonesome strangers on a subway—in the beautiful, bracing prose that has become her signature. In the title story, a white, aspiring professor in Detroit tries to shake a black, male shadow during the summer of the city's 1967 race riots. In "The Rescuer," a promising graduate student detours to inner-city Trenton, New Jersey, to save her brother from a downward spiral, only to find herself entranced by his dangerous new world. Meanwhile, a young woman prowls the New York City subways in search of her perfect man in "Lorelei." In each of these short stories, Oates portrays a desperate confrontation with the demons inside us. Sometimes it's the human who wins, and sometimes it's the demon. "Oates offers unexpected glimmers of redemption amid the grotesquerie, degradation, and exploitation that fill this collection's eight tales."

—Publishers Weekly

Celestial Timepiece - Joyce Carol Oates 1980

American Melancholy - Joyce Carol Oates 2021-02-09

A new collection of poetry from an American literary legend, her first in twenty-five years Joyce Carol Oates is one of our most insightful observers of the human heart and mind, and, with her acute social consciousness, one of the most insistent and inspired witnesses of a shared American history. Oates is perhaps best known for her prodigious output of novels and short stories, many of which have become contemporary classics. However, Oates has also always been a faithful writer of poetry. *American Melancholy* showcases some of her finest work of the last few decades. Covering subjects big and small, and written in an immediate and engaging style, this collection touches on both the personal and political. Loss, love, and memory are investigated, along with the upheavals of our modern age, the reality of our current predicaments, and the ravages of poverty, racism, and social unrest. Oates skillfully writes characters ranging from a former doctor at a Chinese People's Liberation Army hospital to Little Albert, a six-month-old infant who took part in a famous study that revealed evidence of classical conditioning in human beings.

Expensive People - Joyce Carol Oates 2009-04-22

Joyce Carol Oates's *Wonderland Quartet* comprises four remarkable novels that explore social class in America and the inner lives of young Americans. In *Expensive People*, Oates takes a provocative and suspenseful look at the roiling secrets of America's affluent suburbs. Set in the late 1960s, this first-person confession is narrated by Richard Everett, a precocious and obese boy who sees himself as a minor character in the alarming drama unfolding around him. Fascinated by yet alienated from his attractive, self-absorbed parents and the privileged world they inhabit, Richard incisively analyzes his own mismanaged childhood, his pretentious private schooling, his "successful-executive" father, and his elusive mother. In an act of defiance and desperation, eleven-year-old Richard strikes out in a way that presages the violence of ever-younger Americans in the turbulent decades to come. A National Book Award finalist, *Expensive People* is a stunning combination of social satire and gothic horror. "You cannot put this novel away after you have opened it," said *The Detroit News*. "This is that kind of book-hypnotic, fascinating, and electrifying." *Expensive People* is the second novel in the *Wonderland Quartet*. The books that complete this acclaimed series, *A Garden of Earthly Delights*, *Them*, and *Wonderland*, are also available from the Modern Library.

The Corn Maiden - Joyce Carol Oates 2011-12-06

Seven "masterfully told" stories of suspense and nightmarish drama from the National Book Award-winning author of *Them* (*The Guardian*). With the novella and six stories collected here, Joyce Carol Oates reaffirms her singular reputation for portraying the dark complexities of the human psyche. The title novella tells the story of Marissa, an eleven-year-old girl with hair the color of corn silk. When she suddenly disappears, mounting evidence points to a local substitute teacher. Meanwhile, an older girl from Melissa's school is giddy with her power to cause so much havoc unnoticed. And she intends to use that power to enact a terrifying ritual called *The Corn Maiden*. In "Helping Hands," published here for the first time, a widow meets an Iraq War veteran in a dingy charity shop, having no idea where the peculiar encounter is about to lead. In "Fossil-Figures," a pair of twins—an artist and a congressman—never outgrow an ugly sibling rivalry. And in "A Hole in the Head," a plastic surgeon gives in to an unusual and dangerous request. Together, these seven tales offer "a virtuoso performance" of "probing, unsettling, intelligent" storytelling from one of the world's greatest writers of suspense (*The Guardian*). "The seven stories in this stellar collection from the prolific Oates may prompt the reader to turn on all the lights or jump at

imagined noises. . . . This volume burnishes [her] reputation as a master of psychological dread.” —Publishers Weekly, starred review “For horror stories to be truly horrific, the reader has to care. Oates feels this deeply in her writing, and delivers with style.” —The Independent “Further confirmation of a unique writer’s restless, preternatural brilliance.” —The Guardian

Black Water - Joyce Carol Oates 1993-05-04

The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel *We Were the Mulvaney*s “Its power of evocation is remarkable.” —The New Yorker In the midst of a long summer on Grayling Island, Maine, twenty-six-year-old Kelly Kelleher longs for something interesting to happen to her—something that will make her finally feel some of what she imagines other people must feel when they watch the fireworks explode off the beach. So when Kelly meets The Senator at an exclusive party and he asks her to go back to a hotel room on the main island with him, she says yes. Even though the senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as The Senator’s car whips around the island’s roads and eventually crashes through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly different and more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. *Black Water* is a chilling meditation on power, trust, and violation and a timeless classic from one of America’s foremost storytellers.

You Must Remember this - Joyce Carol Oates 1988

Repeat, on AOL 88-13. Set in upstate New York in the 1950’s it is the story of an ordinary American family, which has at its centre an intense relationship between a 15 year-old girl and her 31 year-old uncle, an ex-boxer.

Triumph of the Spider Monkey - Joyce Carol Oates 2019-07-16

Unavailable for 40 years, this seminal novel of madness and murder is acclaimed author Joyce Carol Oates’ powerful trip into the mind of a maniac. Abandoned as a baby in a bus station locker, shuttled from one abusive foster home and detention center to another, Bobbie Gotteson grew up angry, hurting, damaged. His hunger to succeed as a musician brought him across the country to Hollywood, but along with it came his seething rage, his paranoid delusions, and his capacity for acts of shocking violence. Unavailable for 40 years, *The Triumph of the Spider Monkey* is an eloquent, terrifying, heartbreaking exploration of madness by one of the most acclaimed authors of the past century. This definitive edition for the first time pairs the original novel with a never-before-collected companion novella by Joyce Carol Oates, unseen since its sole publication in a literary journal nearly half a century ago, which examines the impact of Gotteson’s killing spree on a woman who survived it, as seen through the eyes of the troubled young man hired by a private detective to surveil her...

Night-Gaunts - Joyce Carol Oates 2018-06-05

Dark, brilliant fiction from the New York Times-bestselling author: “Oates’ spookiness is visceral, psychologically involving, and socially astute.”—Booklist In the title story of her taut new fiction collection, Joyce Carol Oates writes: Life was not of the surface like the glossy skin of an apple, but deep inside the fruit where seeds are harbored. There is no writer more capable of picking out those seeds and exposing all their secret tastes and poisons than Oates herself—as demonstrated in these six stories. One tale opens with a woman, naked except for her high-heeled shoes, seated in front of the window in an apartment she cannot, on her own, afford. In this exquisitely tense narrative reimagining of Edward Hopper’s *Eleven A.M.*, 1926, the reader enters the minds of both the woman and her married lover, each consumed by alternating thoughts of disgust and arousal, as he rushes, amorously, murderously, to her door. In “The Long-Legged Girl,” an aging, jealous wife crafts an unusual game of Russian roulette involving a pair of Wedgwood teacups, a strong Bengal brew, and a lethal concoction of medicine. Who will drink from the wrong cup, the wife or the dance student she believes to be her husband’s latest conquest? In “The Sign of the Beast,” when a former Sunday school teacher’s corpse turns up, the blighted adolescent she had by turns petted and ridiculed confesses to her murder—but is he really responsible? And another young outsider, Horace Phineas Love, Jr., is haunted by apparitions at the very edge of the spectrum of visibility after the death of his tortured father in “Night-Gaunts,” a fantastic ode to H.P. Lovecraft. “Consummately well-written, stylistically dashing...forthrightly nightmarish.”—Kirkus Reviews

The Rise of Life on Earth - Joyce Carol Oates 1991

Kathleen, a nurse’s aide, falls in love with a doctor who exploits her and sets the path of the remainder of her life.

Foxfire - Joyce Carol Oates 1994-08-01

New York Times bestselling author Joyce Carol Oates’s strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of *Foxfire*: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel’s greatest power: the exquisite, astonishing rendering of the bonds that link the *Foxfire* girls together. *Foxfire* reaffirms Joyce Carol Oates’s place at the very summit of American writing.

Zombie - Joyce Carol Oates 2015-09-16

Quentin P_ è un enigma per i suoi genitori, anche se non credono affatto all’accusa di molestie sessuali mossa da un minore nei suoi confronti.

Quentin P_ è un enigma per il suo psichiatra, che comunque lo incoraggia, apprezzando le potenzialità positive dei suoi sogni, di cui parla tanto apertamente. Per sua nonna, Quentin P_ è solo un ragazzo dolcissimo, cui è impossibile dire di no. Ma Quentin P_ in verità è l’assassino psicopatico più terrificante del Michigan. Condannato alla libertà vigilata, Quentin è accondiscendente, ma rimane insensibile a tutto: alla famiglia, ai controlli giudiziari, ai medici. Un giorno, per caso, scopre la lobotomia, e d’un tratto le sue ossessioni prendono forma concreta. Una a una, sceglie le sue vittime obbedendo a una volontà di potenza, il bisogno insopprimibile di creare uno «zombie» tutto per sé che, passivo e remissivo, lo supplichi e lo gratifichi. Esagitato da varie sostanze e dalle sue stesse perversioni sessuali, assolve con zelo ogni sanguinoso compito e, nella meccanicità, acquisisce sempre maggiore astuzia e perizia. *Zombie* è il romanzo della mente psicotica di un killer seriale che, nel delirio impermeabile del suo monologo, riproduce i movimenti automatici di una società disumanizzata. Joyce Carol Oates descrive con rara maestria efferatezze difficili anche solo da immaginare, in una prosa rapida, tagliente, che evoca il male con una manciata di pensieri dissociati - la sintassi nevrotica di una coscienza che rimane mistero. Leggere questo libro è un’esperienza disturbante: facendo rivivere i nostri peggiori incubi, nella sua tensione nerissima ci tiene prigionieri della mente del mostro, fino a quando vorremo implorare pietà.

American Gothic Tales - Various 1996-12-01

This remarkable anthology of gothic fiction, spanning two centuries of American writing, gives us an intriguing and entertaining look at how the gothic imagination makes for great literature in the works of forty-six exceptional writers. Joyce Carol Oates has a special perspective on the “gothic” in American short fiction, at least partially because her own horror yarns rank on the spine-tingling chart with the masters. She is able to see the unbroken link of the macabre that ties Edgar Allan Poe to Anne Rice and to recognize the dark psychological bonds between Henry James and Stephen King. In showing us the gothic vision—a world askew where mankind’s forbidden impulses are set free from the repressions of the psyche, and nature turns malevolent and lawless—Joyce Carol Oates includes Henry James’s “The Romance of Certain Old Clothes,” Herman Melville’s horrific tale of factory women, “The Tartarus of Maids,” and Edith Wharton’s “Afterward,” which are rarely collected and appear together here for the first time. Added to these stories of the past are new ones that explore the wounded worlds of Stephen King, Anne Rice, Peter Straub, Raymond Carver, and more than twenty other wonderful contemporary writers. This impressive collection reveals the astonishing scope of the gothic writer’s subject matter, style, and incomparable genius for manipulating our emotions and penetrating our dreams. With Joyce Carol Oates’s superb introduction, *American Gothic Tales* is destined to become the standard one-volume edition of the genre that American writers, if they didn’t create it outright, have brought to its chilling zenith.

My Sister, My Love - Joyce Carol Oates 2009-10-13

New York Times bestselling author of *The Falls*, *Blonde*, and *We Were the Mulvaney*s, Joyce Carol Oates returns with a dark, wry, satirical tale—inspired by an unsolved American true-crime mystery.

"Dysfunctional families are all alike. Ditto 'survivors.'" So begins the

unexpurgated first-person narrative of nineteen-year-old Skyler Rampike, the only surviving child of an "infamous" American family. A decade ago the Rampikes were destroyed by the murder of Skyler's six-year-old ice-skating champion sister, Bliss, and the media scrutiny that followed. Part investigation into the unsolved murder; part elegy for the lost Bliss and for Skyler's own lost childhood; and part corrosively funny exposé of the pretensions of upper-middle-class American suburbia, this captivating novel explores with unexpected sympathy and subtlety the intimate lives

of those who dwell in Tabloid Hell. Likely to be Joyce Carol Oates's most controversial novel to date, as well as her most boldly satirical, this unconventional work of fiction is sure to be recognized as a classic exploration of the tragic interface between private life and the perilous life of "celebrity." In *My Sister, My Love: The Intimate Story of Skyler Rampike*, the incomparable Oates once again mines the depths of the sinister yet comic malaise at the heart of our contemporary culture.